

## Technical rider

### L'amour est un opéra muet (Love Is A Silent Opera) Production Omnibus *le corps du théâtre*

<b>Public</b>	18 years and older
<b>Cast</b>	5 musiciens with woodwind instruments 5 mimes actors.
<b>Length of performance</b>	1 hour and 50 minutes including 20 minutes intermission
<b>Stage area</b> (5 m)	Required <b>minimum:</b> Depth 25' (7, 50m) / Width 30' (9,20m) / Height 16'  Stage at 3' min height with a space between it and the white drop 4' min One entrance front right for comedians.
<b>On stage</b>	A couple of seat style empire
<b>Scenery</b>	A white drop covering left, right and back wall 1 laminate rug covering the stage area
<b>Lighting</b>	1 x 48/96 programmable board 48 dimmers x 2.4 kW faders (minimum) 6 Profiles for FOH (1kW), 30fresnels with barndoors (500 W) for stage ceiling 1 Fresnel 2kW with barndoor 10 Asymetrics Iodines 500w min 6 Par Medium
<b>Sound</b>	4 Speakers on audience and one back stage 1 CD player The 5 musicians play woodwind instruments and might need wireless amplification depending on the proposed venue. Monitors and an adequate sound system with operators will then be needed.
<b>Dressing rooms</b>	1 clean dressing room for musicians with mirrors, water and fresh fruit 1 clean dressing room for mimes with mirrors, water and fresh fruit
<b>Set-up</b>	Lighting, set and dressing room preparation: 4 hours Focus 4 hours <b>Total: 8 hours</b>

**NB : If lighting is already suspended according to technical specifications set-up time will thus be reduced by approximately 4 hours**

#### Rehearsal and soundcheck

4 hours which includes 2 hours for intensities and adjustments

**Tear down** 2 hours

**Artistic Director** Jean Asselin

**Musical Director** Normand Forget

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